

STATESMAN

UNIVERSITY OF MINNESOTA - DULUTH

October 26, 1972

43 - 6



BEFORE...



AFTER?

FAB FIFTIES AND OTHER KPB BRAIN CHILDREN

by Chuck Cox

KPB IS BRINGING RICK TO TOWN...

For a change, Kirby Program Board (KPB) wanted to do something besides "just plug in the same old stuff," Bill Lund, KPB president, explained.

Thus it happens that UMD will not be having beard contests (who hasn't got a prizewinner these days anyway?) and all the other drivel previously associated with KPB's fall quarter social stigma...uh, event: Homecoming.

Fact of the matter is, UMD won't be having Homecoming. "People are more interested in having these things (Homecoming events) mean something to them," Lund said, referring to the tendency Homecoming has had in recent years to do just the opposite. It is his hope that by giving the students something to captivate their interest and stimulate participation.

Several acts were considered as which to plan Fabulous Fifties week, KPB's alternative to Homecoming. Among them were Chuck Berry and Jerry Lee Lewis.

Yet given financial considerations, most students will probably agree that Rick Nelson, who has risen meteorically from the dead with a new approach and a mellow captivating style, is a good buy.

Lund thinks the drawing power of Nelson's name could in fact help to attract non-students aplenty. Receipts from tickets sold to the public might allow KPB even more financial leeway in sponsoring future events.

HERMAN'S HERD, THE RUBY IN THE CROWN...

Rick Nelson is no easy act to follow unless perhaps you're Woody Herman and his Thundering Herd.

Herman will thunder into Duluth Nov. 1&2, for a two-day jazz clinic, thanks to National Endowment for the Arts and Kirby Program Board.

Throughout the nearly three decades since his ascendancy in the jazz world, Herman has repeatedly reorganized his group, adding new talent and

subtly changing his sound to incorporate a little of the contemporary with the best in traditional jazz. The average age of the Herd is reportedly under 30.

What jazz lovers and jazz learners will hear during the finale, a concert to be given Thursday evening, Nov. 2, at 8 p.m. in the Physical Education building, is the latest and the greatest of one of the greatest of them all: Woody Herman.

A BABY PROGRAM BD., NOW LARGER GROWN

UMD's Kirby Program Board is like Woody Herman's band, something of a mixture of new and traditional elements.

KPB has traditionally had charge of activities like the fall quarter Homecoming, Snowweek in winter quarter, and so on.

In otherwords, its primary reason for being has been to supplement campus organizational activities with events which organizations can not themselves provide.

Such traditional responsibilities have been subdivided within the board and delegated to various directors.

Social Director: is charged with traditional activities like the Fall Ball and (till this year) Homecoming.

Special Events director: gets those old flicks which are shown in Kirby Student Center and such like. This director generally covers any area left uncovered by the other directors. This year, for example, KPB is sponsoring a Trim-A-Limb, taking kids from local children's homes to decorate a

Christmas tree in Kirby lounge and treating them to Christmas dinner.

Recreation Director: organizes athletic events, horseback riding jaunts, and related activities. This year a scuba diving clinic is tentatively scheduled.

Fine Arts director: sponsors poetry readings, trips to the Guthrie Theater in Minneapolis, and other fine arts events. Earlier this year, Fine Arts put on a short-film festival.

Human Relations Director: promotes activities whose goal is "to bring about better human understanding," says Lund. In this category fall the "Rap to Breakfast" and a Martin Luther film document-

Continued on page 12



BILL LUND

Transcendental Meditation offers earthy benefits

By Larry Anderson

The recent upsurge in attention given to becoming more aware of our inner selves has thrown considerable light on various meditation techniques, one of the more significant being Transcendental Meditation (TM). And while many current mind-improving philosophies consist of religious doctrine or diet or lifestyles to completely immerse the believer into a solid core of faith, TM's primary concern is merely to help people learn how to relax.

Dan Woltz, an Iowa native who now attends UMD, practiced TM for two years and then went to Spain, where he lived with Maharishi Mahesh Yogi, the founder of the technique, for nearly a full year. During that time Woltz meditated with the sage and was trained to be a

teacher of TM; only those who have been personally trained by Maharishi are qualified to teach others.

Woltz now spends most of his time teaching the technique in Duluth, being involved in this area since mid-summer. When questioned about the actual practice of TM, Woltz was quick to assert that there are no postures or positions involved, nor is there any difficult concentration required. It is a very simple mental technique, done in a comfortable chair for about 15-20 minutes twice a day.

The results of practicing TM are indeed significant. Studies in physiological testing have been conducted at such reputable institutes as Harvard, Stanford, and UCLA. In all cases the tests bore out the meditators' claims of improved

memory, preception, reaction time and (yes, it's true) grade point average. Even more important than these particular improvements is the state of calmness combined with added energy which accompanies the practice of TM.

Woltz explained that by keeping one's mind in a constant state of conflict and pressure, much of one's body energy is wasted. By practicing TM it becomes possible to completely relax twice a day, thus revitalizing the body systems and relieving the state of pressure.

This period of relaxation significantly reduces heart rate and blood pressure and greatly increases skin resistance, all indicating deep relaxation. The overall effect of these body changes is a unique conscious-

ness characterized by a state of rest deeper than that gained after six to eight hours of sleep, while the mind remains fully alert.

This state of physical relaxation and refueling is possible through the refinement of mental activity. There is normally too much jumbled, pressurized activity in the human brain; TM enables the brain to coherently and comfortably sort out thoughts and ideas. TM can help a person realize what they want and what they're really thinking. In fact, Woltz noted, this unjumbling of the thought process enables thoughts to materialize in their most fundamental form, free from unnecessary amendments and obstacles. It is this freedom which allows the user of TM to feel calm and aware, even when not actually practicing it.

Nevertheless, the program does continue with advanced lectures given every Sunday with a continuing understanding of the meditation laid out by Maharishi in audio and visual tapes.

There are three requirements for enrollment: (1) The individual must make sure he/she can attend all three follow-up sessions after the personal instruction on three consecutive days. (2) There is a fee: \$35 for high school students, \$45 for college age students and \$75 for working adults. (3) The student must abstain from the use of any non-prescription drug for a minimum of 15 days before the day of personal instruction.

It should be noted that the money factor is probably the least significant, since the price of peace of mind could conceivably be hiked to far above what the course asks. Profits from the enrollments are used to continue the expansion of TM teaching institutes throughout the world. Maharishi believes the use of TM and learning how to relax is absolutely essential to the establishment of peace in the world. And he may well be right.

The actual technique is easy to learn and doesn't require much time. The first step is attendance at two introductory lectures, which go into some detail of the technique. After hearing these lectures, one can decide whether he/she wishes to enroll in the course, again taught only by those who have been personally trained by Maharishi.

The course consists of one day of personal instruction and three follow-up sessions of approximately two hours per day. And that's it. After these four days the student is fully equipped to practice TM and needs only to practice it for 15-20 minutes twice each day to gain the benefits which seem to be consistent among practitioners.

There is a Student's International Meditation Society (SIMS) center in Duluth, which can be reached by calling 727-5324 or leaving a note in the SIMS mailbox at Kirby Desk. The next introductory lecture is on Tuesday, Oct. 31, at 8 p.m. in H.E. 70. If at all interested, by all means, give it a shot. This is a heavy game we all play, and we need heavy tools.

A nice place to visit

Are you aware of SHARE?

By Bill Kielczewski

In a society geared to the acquisition of affluence, to the attitude of get, and to the human ego, it would seem difficult to find people who simply want to help other people.

But there are such people. A minority, perhaps—as demonstrated by the decadent condition of this country—but there, nonetheless, willing to give of themselves to make someone else's life a little more liveable.

Some are right here at UMD. They identify themselves as SHARE—Students Helping and Reaching Everyone.

Share is part of the Student's College. It was organized last year in March—of and by students wanting to help other students. At first, the office was in Library 119—shared, naturally, with Free University. SHARE is now located in Library 117.

All of the SHARE participants train in a quarter-long workshop guided by the counseling office. Training sessions are held each Wednesday and last from an hour to an hour and a half.

SHARE experiences a quarterly turnover of members. Currently, it is comprised of one group of 22 members which will split into two groups. One will be made up of members who joined last spring, guided by Peter Cronin from the Counseling Office, and the other group—new members—will be directed by Marie Stevens, also from the counseling office. Some members also participate in Neighborhood Youth Corps (NYC) rap sessions.

Three very active students in the SHARE program are Nellie Johnson, coordinator, Chris Mullen, assistant coordinator, and Judy Nanny, a married student who is program director.

SHARE's present growth is slow, because, as the coordinators explained, it takes time for proper training. However, volunteers are always welcome with the start of a new quarter, and like Human Resources Bank, HRB, credits can be obtained in lower division for staff members, and upper division for coordinators.

An important note: SHARE's coordinators want to make it known that SHARE is not in competition with the Counsel-

ing Office! While SHARE's members are willing to discuss anything with a student, they recognize the function of the Counseling Office and that students are free to go to either place.

As Kathy Bay, communications director for the Students' College, and also a member of SHARE, put it, "We hope that students will become aware of SHARE and what it has to offer—communications and help. The most important attribute is that SHARE's members are tuned in to listen to other people."

So...are you confused by academic procedures? Beseated by family problems? Upset with your roommate? Bewildered with dating?

Or do you just need someone to listen?

Go down and talk to the fine people at the SHARE office, Library 117. Office hours are usually 8:30-3:30 daily and 7:00-9:00 evenings. Or phone 726-7516 during those hours.

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***** preface *****

In which YOU the voter are made aware of four amendments

AMENDMENT NO. 1

Flexible Legislative sessions

AMENDMENT NO. 2

Reorganization of State Judicial System

AMENDMENT NO. 3

Lt. Governor elected with Governor

AMENDMENT NO. 4

Authorize Bonus for Vietnam Veterans

These four amendments are on the ballot for your affirmative negative response.

In order to insure a responsible response to these issues, stop into the 10-11:30 p.m. Kirby Lounge forum on Nov. 2 (Amendment's Day, as proclaimed by Mayor Ben Boo) to hear such notables as Stanley Holmquist, majority leader of the state senate, Lt. Gov. Rudy Perpich, Sec. of State Arlan Erdahl and Eugenie Anderson, ambassador to Denmark speak on these voting musts.

chapter one

Ford fellows funds

The Ford Foundation and the National Fellowships Fund will make a number of graduate fellowships available to minority students during the year 1973-74.

Black Americans, Mexican Americans, Puerto Ricans, and American Indians who are seeking a fellowship are required to meet the following prerequisites: (1) They must be U.S. citizens. (2) They must be enrolled in or planning to enter a U.S. graduate school offering the doctoral degree in their field of study. (3) They must be currently engaged in or planning to enter a career in higher education.

The awards provide assistance up to a maximum of four years, and will be renewable on a year-to-year basis.

The deadline for submitting applications and supporting documentation is January 5, 1973. The names of winners will be announced on March 25, 1973.

Puerto Rican, American Indian, and Mexican American applicants should request forms from The Ford Foundation, 320 East 43 Street, New York, New York 10017. Black Americans may write to National Fellowships Fund, 795 Peachtree St., N. E., Suite 484, Atlanta, Georgia 30308.

chapter two

Intentions revealed

All secondary students planning on entering Phase I, II, III, or IV of Secondary Teacher Education Program (STEP) Winter Quarter, 1973, must file an "Intent to Register" in Ed 228 on Tuesday, Oct. 31, or Wednesday, Nov. 1, between 8:30 a.m. and 3:30 p.m.

chapter three

And the plot thickens elevenfold

Provost Raymond W. Darland recently announced the appointment of eleven additional faculty members at UMD, explaining that the new faculty will both fill newly created positions and replace retired or terminated faculty.

The appointees are: Barbara D. Mattson, instructor of English; Susan K. Meyer, instructor of dental hygiene; Jon R. Mittler, instructor of speech, communication, and the theater arts; Vernon H. Opheim, assistant professor of music; Robin E. Poynor, instructor of art; Gerald J. Putz, research fellow, chemistry; Kim T. Rawlinson, assistant professor of mathematics; Marilyn N. Strand, instructor of dental hygiene; Judy L. Van Peursam, instructor of music; Howard O. Wickler, assistant professor of industrial education; and Kenneth P. Winters, visiting assistant professor of chemistry.

chapter four

Exciting public action

"It was probably the most exciting and informational public action meeting I have ever been to," said Tom Johnson, a student at UMD.

Johnson, who is also a fledgling member of the Northeast Minnesota Consumer League, was referring its first meeting Thursday, Oct. 19, at the Duluth YMCA.

The Consumer League is a group of citizens joined in the common goal of receiving just treatment in the market place. According to Johnson, "Ours is an economic system geared to the production and distribution of goods, but for too long the consumer has had no one insuring his best interests."

The league is dedicated to general consumer complaint services, as well as to education, research, legislative action, investigation of products to insure quality, and fair advertising.

Another role in which the league serves consumers is as a clearing house for information through its contracts with more than 125 other consumer agencies across the country.

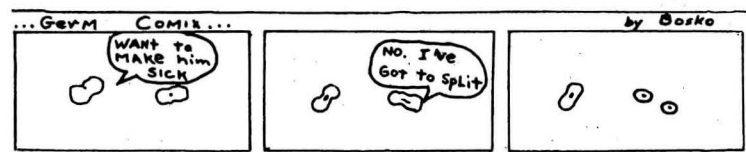
On the local level, the leagues consumer complaint board will investigate any instance in which a consumer feels he may have received unfair treatment by a store or corporation.

The league deals with problems and complaints ranging from unsafe toys to truthful and informative labeling or products to pollution abatement and control.

Students who would like to join or attend a meeting should contact Charlene Gustafson at Duluth Volunteer Services, 302 West Second Street or drop by the New YMCA on Thursdays.

chapter five

When the plot sickens



chapter six

In which you encounter a dynamic duo

UMD students now can buy tickets at a 10% discount for the concert Oct. 3 of Whittemore and Lowe, world famous duo pianists. They will present the first concert of the University Artists Series' fifth season at 8:30 p.m. Friday, Oct. 3 at the Duluth Auditorium. The discount price is made possible through the Kirby Program Board. Faculty, staff, and students still can buy season tickets at a double discount or the Whittemore and Lowe tickets at the University Ticket Office in Kirby Student Center.

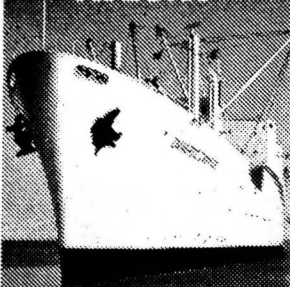
Further developments on ensuing pages...

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chapter eight

A recycle center is re-sited

The Duluth Metropolitan Recycling Center reopened its doors Monday, October 16, at a new location and with a new format.

The new site is the old Burlington Northern Roundhouse on Rice's Point. A sign at the intersection of Railroad Street and the eastern end of the temporarily closed Garfield viaduct directs the public to the new area.

The Center had to find a new site because the Duluth Missabe and Iron Range Railway had plans to demolish the building at the old Endion depot location.

The public will be able to conveniently drive up to the new center, stop to unload and sort their materials inside the center and turn their car around and exit within minutes.

Interested persons are reminded that the center will be open 9 a.m. to 5 p.m. weekdays. Containers for different types of materials will be placed outside the center on weekends for person wishing to deliver materials. Further information on additional collection sites will be announced soon. The new Recycle Center phone number is 727-7780.

chapter nine

Bowbending benefits both

A benefit recital for State Senator Ralph Doty, incumbent candidate from District 8, and Patricia Bowen, candidate for the state House of Representatives from District 8B, will be given at the College of St. Scholastica, Science Auditorium, Thursday, Oct. 26, at 8:00 p.m.

The Professional Artists Trio of Ann Anderson, violin, Eugenia Slezak Rust, cello, and Patricia M. Laliberte, piano, well-known Duluth musicians, will feature works of Mendelssohn and Ravel. There is no charge for the recital. Free will offerings will be accepted.

chapter ten

Being a short summary of possible positions proposed to people seeking placement

THINGS TO COME: WEDNESDAY, NOVEMBER 15, 1972--FEDERAL CAREER DAY. More info on this in the weeks to come.

INTERVIEW SCHEDULE:

MONDAY, OCTOBER 30
New South Wales--Australia
December B.S. grads--Math, Science, Ind. Ed., Music, Home Ec., Geography / Economics, English / History, Slow Learner, Counseling. If there is any spare interviewing time, the recruiter will speak with any student interested in Australia. Mr. Frank Sinn will interview.

U. S. Marine Corps (October 30 through November 3)
All majors for Marine Corps program opportunities.

TUESDAY, OCTOBER 31

Investors Diversified Services, Minneapolis
Business Administration, Econ., and Accounting Majors.
Mr. Tom Pavey will interview.

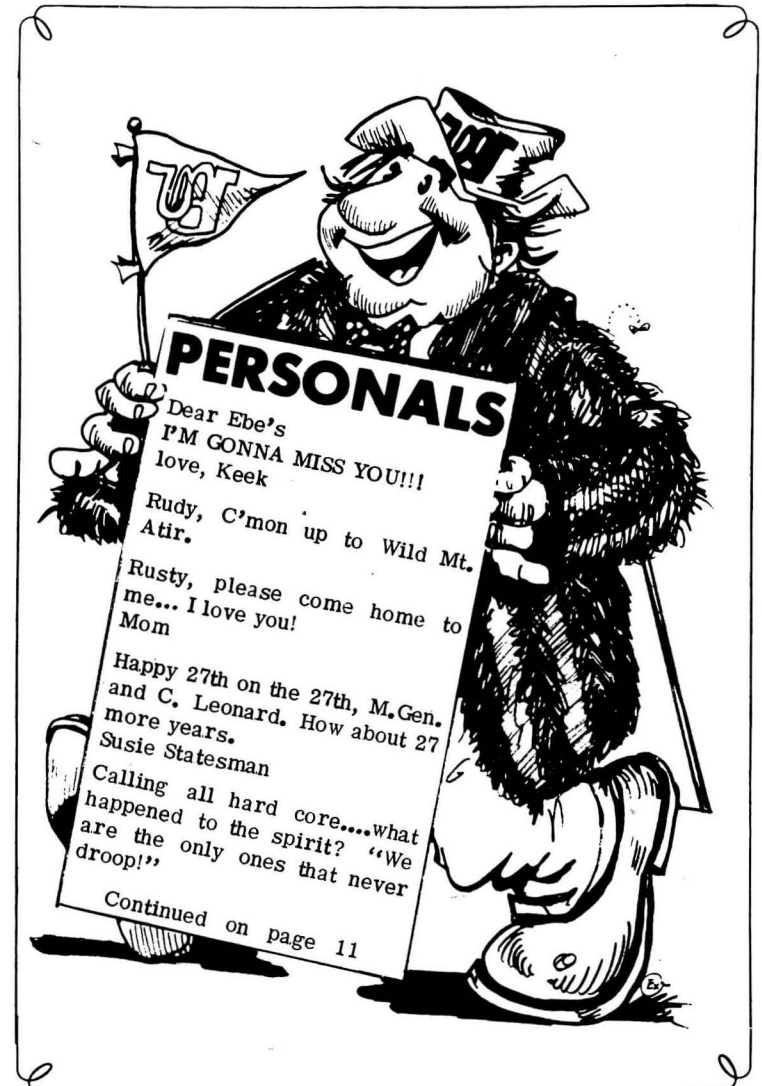
THURSDAY, NOVEMBER 2

Fidelity Union Life Insurance Co.
All majors

FRIDAY, NOVEMBER 10th

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the end



University Artists Series

Whittemore & Lowe

RENOWNED DUO PIANISTS

FRIDAY,
NOVEMBER 3
8:30 P.M.
DULUTH AUDITORIUM

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- He's concerned about the job market in this state for the new graduate.
- He's concerned about off-campus housing.
- He's concerned about YOU.

Let's get some representation at St. Paul for a change.

Elect Lew Latto to the State Senate.

Paul Political Advertisement: The above was inserted and paid for by the Democrats, Republicans, Independents and Progressives for Latto Vol. Com., Jim Gustafson, Chairman, 210 West Michigan St., Duluth, Minn. 55802

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"The Crucible" Burning Drama

A witch trial and the macabre events surrounding it are the subject matter of the UMD Theater's upcoming production of "The Crucible."

A talented cast featuring Marvin Lahti and Mary Alice Springhetti will stage the Arthur Miller piece, directed by Roger Schulz, associate director of theater.

As a consequence of false accusations by a quintet of "sinful" young girls to escape the punishment due them for their own pastimes, Elizabeth Proctor (Springhetti) is placed on trial as a witch. The outcome of the Puritanical proceedings can best be found out by following the action which will begin at 8:15 p.m. on each of four nights from Nov. 8 through 11.

Set design for the play will be done by Thomas J. Gannon, UMD instructor, with Terry Wigand aiding as student assistant director.

The production will be presented at the UMD Old Main Auditorium.

NATIONAL CRAFT EXHIBITION OPENS

The biggest craft show ever at Tweed Gallery's Museum of Art opened Monday night, Oct. 24. The Second Lake Superior Nat'l Craft Exhibition was a show you'd see in Hollywood or New York, not Duluth. The show runs through Nov. 12.

The \$500 top award was for a giant 18-foot, 200 pound "Queen's Canopy," a knotted macromae some said was hoisted by crane to the gallery ceiling.

Artists and craftsmen from every state in the nation produced over 1,000 entries.

Local artists contributed greatly: show chairman was John Freeman from University of Wisconsin, Superior. Mr. Kumsha from Duluth, and Joel Tofte from UMD have works in it, as do a number of artists from Superior.

The resurgence of the artist is here, with looms and wall hangings that must have taken winters of cold nights sitting by the fire.

Concert Pianist

As the opening to its fifth season of fine arts entertainment, The University Artists Series will feature Whittemore and Lowe, internationally known duo pianists, in concert Friday, Nov. 3.

Their 8:30 p.m. concert at the Duluth Auditorium launches another year of the UMD sponsored Series which is intended to bring additional cultural attractions to the Twin Ports.

Whittemore and Lowe are in their 26th year of giving concerts around the world, including appearances with major symphony orchestras in the U.S. and abroad.

In addition to stage concerts, Whittemore and Lowe appeared on numerous radio and television programs, have taped a series of 13 television films still being shown, and their recordings have sold over a million records. The latter include two unusually successful records for children.

Whittemore and Lowe have been popular with contemporary composers, being the only soloists ever to have premiered two major concertos with the New York Philharmonic in a single concert.

Famous Poets

Two of America's most widely published poets, Donald Justice and Marvin Bell, will present a poetry reading at 8 p.m. Monday, Oct. 30, in Kirby Ballroom, sponsored by Kirby Program Board and the UMD English Department.

Both men are members of the faculty of the Writer's Workshop at the University of Iowa

Kate Bashan, UMD English instructor will read her poems on Friday Oct. 27

She received her MA from the University of Iowa (where Marvin Bell, Donald Justice, and Kurt Vonnegut have taught writing.)

Miss Bashan has been published by Duluth's Knife River Press and Steelhead Magazine.

WOODY HERMAN AND HIS BAND TWO-DAY JAZZ WORKSHOP AND CONCERT

UMD, Wednesday - Thursday, November 1, 2, 1972

NOVEMBER 1, 1972

THE EVOLUTION OF BIG BAND JAZZ-2:00 p.m. Kirby Ballroom

JAM SESSION WITH HERMAN SOLOISTS-8:00 p.m. Kirby Ballroom

NOVEMBER 2, 1972

DEMONSTRATION OF REHEARSAL TECHNIQUES-10:00 a.m. Kirby Ballroom

The UMD Music Department Jazz Ensemble will serve as the Lab Band.

INDIVIDUAL CLINICS CONDUCTED BY MEMBERS OF THE WOODY HERMAN BAND- 1:30 p.m.

CONCERT BY WOODY HERMAN AND HIS BAND- 8:00 p.m. Phy. Ed. Building



Woody Herman coming Nov. 1st

Even people who don't know much about jazz music should find something of interest in a two-day jazz workshop to be held at UMD next Wednesday and Thursday (Nov. 1-2.)

Presenting the sessions will be Woody Herman and his Thundering Herd--a name associated with "big band" jazz for nearly three decades.

Herman and his band will have a full schedule during the two days, including an 8 p.m. jam session on Wednesday in Kirby Student Center ballroom and an 8 p.m. concert on Thursday in the Physical Education building.

Miller, who teaches a jazz studies course at UMD, said the subjects covered in the workshop won't be too technical so

that a general audience can appreciate the program.

"We hope to be able to involve more music students from UMD and area high schools in the clinics on the second day," he stated. The UMD jazz band will serve as a lab band for the demonstration of rehearsal techniques, Miller added.

He said he has heard Woody Herman's band play recently and added, "Herman fans will have a lot of surprises. They will hear modern sounds that don't relate to the old Woody Herman."

"He has a fine group of musicians and he allows them to feed new ideas into the band."

"The idea behind the workshop is to enlarge awareness of jazz as an art form and to provide an occasion for students to hear

a live jazz performance," explains R. Dale Miller, professor of music and workshop director.

"As rock has developed to a level of sophistication, it became almost inevitable that some of the rhythms and sounds would be incorporated by the jazz musician," he said.

Both big bands and small combos realized that by incorporating some of the rock elements they could introduce jazz to young people, Miller added.

The jazz workshop is sponsored by the Kirby Student Center Program Board and the National Endowment for the arts.

All portions of the programs are open to the public. There is no admission charge.

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people who live it

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2ND BIG HIT
ANN
OF THE
THOUSAND
DAYS

Times:
5:00
7:20
9:45

MIDNIGHT SHOW FRIDAY

THE BEATLES "Let It Be"

vs.

THE ROLLING STONES "Gimmie Shelter"

MANY DULUTHIANS LAUGHED,
CRIED WHEN THEY SAW
BUTTERFLIES ARE FREE
AND WERE SORRY
WHEN IT ENDED.

The
Syndicate
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Hackman,
Marvin was the
Man to do it!

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GENE HACKMAN**

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TIMES:
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9:30

"PRIME
CUT"

TIMES 7:00, 9:00

EDITORIAL



The question has undoubtedly been frequently raised as to why exactly do we engage in this nostalgia thing. Why, for that matter, does anyone pine for the "good old days", as everyone has done at one time or the other?

Those who were there and quite aware of the 1950's say it's ridiculous to glorify them the way we do. Nothing, absolutely nothing happened then, they say. So why do we bring them back?

But the point of the question is larger than that; it is not only the 50's which are revived, but any and every era of the past has been brought back from the dead by those who seem to think they were better than all our todays could ever be. Nostalgia is a continuing phenomenon. And that's the whole problem.

No one as a whole tends to see todays as great or meaningful or fun; it's always the past which excites us. Wyatt Earp was neater than Joe Friday could ever be. Ralph Waldo Emerson was wiser than Eric Severeid. Babe Ruth was better than Ernie Banks, Rocky Marciano was superior to Muhammed Ali. And it continues in all aspects of our lives. Recent presidents hardly live up to the tradition of Abe Lincoln; the Beatles were trash compared to Guy Lombardo. Flip Wilson couldn't have made it in vaudeville, Woody Guthrie had it way over Bob Dylan. On and on the comparisons go.

And the stupid thing about it all lies in the fact that someday our present artists and athletes and leaders will be held in higher esteem than those we'll see in the future. We can never appreciate something for its greatness today; we've got to ignore it and then tomorrow call it great.

It's all part of our weird propensity to run ourselves and our society and our fellow man down. This universal sense of pessimism has infected our thinking until we are blind to the brightness around us. It's just too bad so many of us fall into this category and are unable to love today as well as yesterday.

Think about it... What's the sense of yearning for yesterday when it can never come back? By the time today becomes yesterday, we'll have lost our chance to live up the good times the way they should have been lived. So, nostalgia's fine for some fun, but keep it in perspective; you'll never have a better chance for good times as you've got TODAY.

STATESMAN

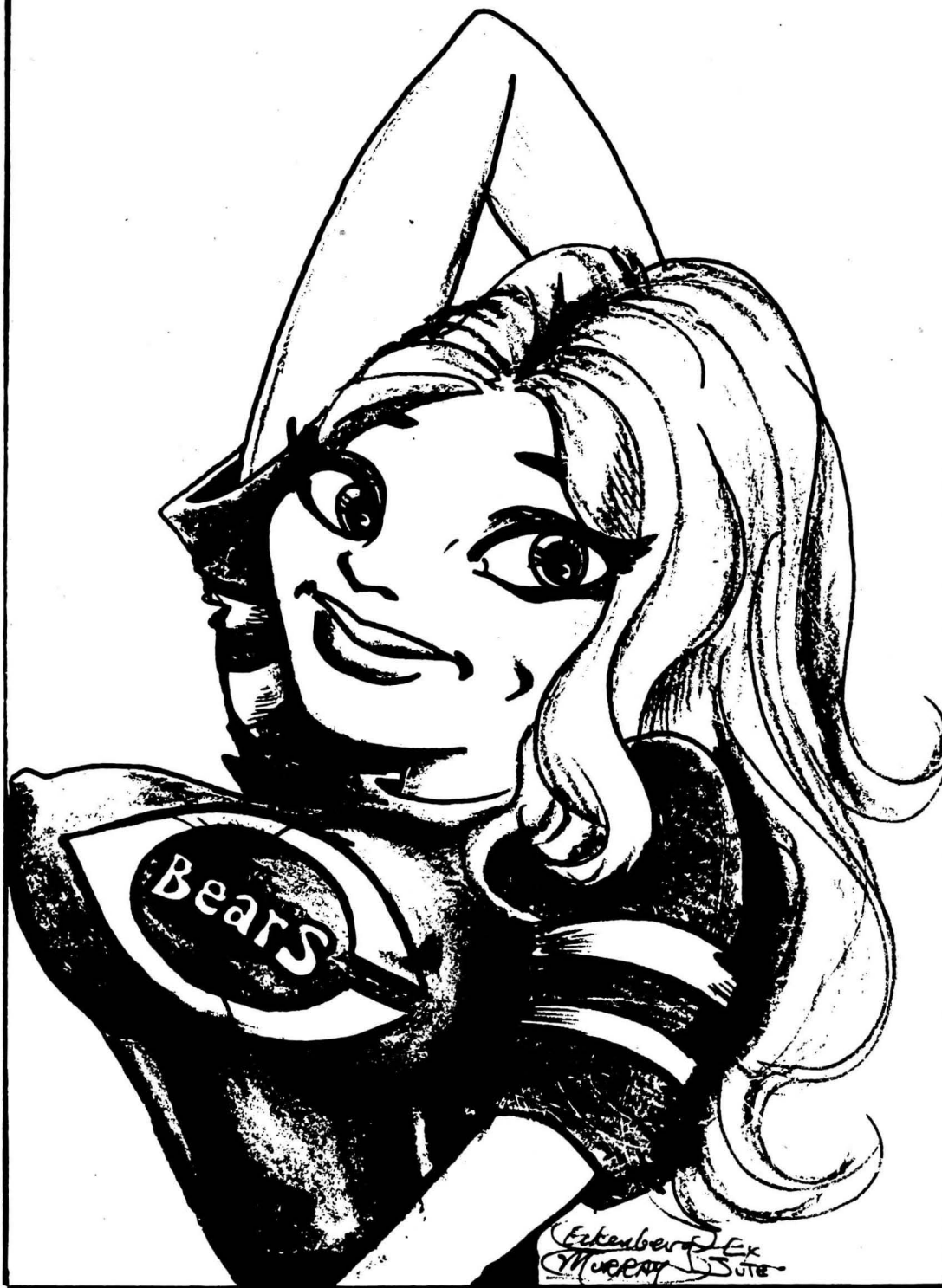
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"I LOVE COXI!"



SOUPTOWN SHORTS



When Paul Gappa opened up his saloon sometime in the first decade of this century, little did he suspect the type of patronage the old place would be catering to in the seventh decade. If you go to his place, now affectionately called Helen's Bar, you'll be delighted to see many of the original elements of the Gappa atmosphere.

Directly inside the door, just beyond the rather new fixture in the form of a cop, there is the once magnificent long bar which was shipped from Chicago for big time Souptown saloonery. It's still pretty majestic, despite the telling nicks, scratches and raw character which come only with a long, long life in a Souptown establishment.

And over there on the left, next to the lonesome pay phone by the upstairs hotel door, is the original safe. It bears the proud name of Paul Gappa, and its origin is the Gary Safe Co., as you'll find if you stoop to read the front lettering. Wow oh wow.

And the history doesn't stop there. Ramble over to the bar where Helen herself or maybe rotund Alex are pouring brews; behind them are two fine old National Cash Registers, dating 1910 and 1912. Rocko socko! Also behind the bar are slightly newer other artifacts, ranging from Cousin Jenny's Sandwiches, P-Wee P-Nuts, Tic-Tac Refreshing Mints, Freshie Nuts, and (get this) football pennants.

Those pennants won't mean much to you if you ain't been there yet. But see, that's where that type of patronage comes in, up there in the first paragraph. Old Gappa would turn over in his grave if he saw all those god-awful freaks and weirdos and shirttail-out prima donnas leaning forlornly over the eight ball in the back room.

Last summer there was a big dope bust and it was reported that no less than 4,458 lids of pot were dumped on the floor as the freaks tried to slip out the door past the frothing cops. The old floor just ain't what it

used to be and there's plenty of cracks, and somebody said the grass'll start sprouting up between those cracks about mid-December...

But anyway, enough with gossip. Look above your head by the front pool table and check out that grotesque orange and purple and yellow fleischman's gin butterfly swooping down from who knows where.

Or maybe groove on the skinny barren pipes groping their way up the million-mile high walls. How about that fan from yesteryear perched up on the partition between the front and back sectors...wonder if it works? The windows in the back room are really neat...one's broken and the other's barred.

The prices aren't bad and if you dig freaky people and funky history and just plain personality, you'll like Helen's. But bring your ID 'cause that cop that's been there since the bust doesn't believe anybody.

LETTERS

Little Space Dream

I wanted to go to college
a rather dull beginning to this.
grandeur thoughts of lawyerism
and changing this country
full of courage to take on the baddies
and make America, America once more
thinking it would be easy
once the right path was found,
it would be so easy and clear
that all would agree
leftists, rightists, middleroaders,
don't give a damners
everyone had a reason
they were all marching towards
the same goal
on different paths
a little Space Dream came my way
it took me on a galactic ride
revealing to me the totality of the universe.
now that's rather a vague term
but how else could I describe the reason WHY!
once founded I set forth
not knowing exactly how to do it
all their reasons now seemed hogwash, illogical
logically the little Space Dream held the key.
each person has his own logic to define
his own reasons for reaching his own rewards.

I talked to my boss (a typical small capitalist)
everything was right when he talked
about the state of affairs and Nixon politics
and history and and and.
the way he saw it
for a while I saw his light, and in his logic
he was right, but it was a sick
twisted, capitalist logic
my former school's paper
ran an editorial about McGovern
it was a righteous article
it was logical, they were right, of course
if you viewed the situation in a liberal mind
and agreed with McGovern, but
neither is right, nor are they wrong
as for myself
Big Georgie is closer to the close
and will get my vote
only cause the other parties (socialist, commie, etc.)
don't stand a chance, yet.
the question remains WHY?

well a week later two furiously people
wrote the heralded paper and ranted and raved
about how the paper could see the clean knight
as McGovern
and not even look at Nixon's side.
McGovern's ain't the best,
it's the best we've got for now
and Nixon's ain't even worth looking at.
but everyone will continue to run in their own
little circles of logic
all very blind to the truth,
but I can't tell you what it is
how could I explain the totality of the universe?
I don't even rightly know what it is
if you can handle it take a little Space Dream
and find out yourself.
maybe your logic won't be so mixed up

Thank you,
Bobby Joe Boisjoli

chapter eleven

Are you ready for this? It seems the people in Washington D.C., specifically the Department of Housing and Urban Development (HUD), have seen fit to bestow an award on the scoundrels who built our wonderful movillas.

Pentom Inc., the Bloomington firm which is responsible for who knows how many leaky roofs and frozen pipes and screwy heating systems and zip insulation, was awarded one of 28 national Honor Awards for superior design by the experts at HUD.

Maybe the design looks cool on the drawing boards in D.C., but for 300 students in this frigid northern outpost, it ain't exactly peachy. Since their deliverance to the needy population here at UMD, there have been nothing but problems and failures to accompany those hordes of fine awards.

But that's what it's all about. Who says our government is out of touch with the needs of the people? Way to go, HUD.

BOOGA
BOOGA!

....

next
tuesday
is



MOO-HOO-JA-HA!!!

WOLFE

CELESTIAL XII

by Nick Acropolis

... For the week of October 27 through November 2, 1972. On October 27, the sun will be transiting the first, or Scorpio, decanate of the sign of Scorpio. At that time, the moon will be going through Cancer.

ARIES (March 20-April 20) With your financial affairs at an all-time low, you now are seeking hustles, angles, and schemes to put some green in your coffers. Keep it at least semi-legal and somewhat honorable, but be cool about it in any case. If in doubt, ask a Libra for assistance.

TAURUS (April 21-May 20) Finally a fresh wind blows against your empire. Use this beneficent period to get things done that had you dazed and confused up to now. Get very close to that groovy Capricorn that you've been attracted to, and let the good times roll!

GEMINI (May 21-June 20) Only another person born under Gemini can really tend to peer into that complex mind of yours. You'll probably get along best with older people in the few days ahead, and you should use their experience to help you understand yourself. It won't be that hard, really.

CANCER (June 21-July 21) Stick to other water signs in the near future. A seductive Pisces of the opposite sex is now going to make a deep impression on your world, and you should use this to your best advantage, being careful not to blow any good opportunities.

LEO (July 22-August 21) Get around town a bit and see what's happening. Take along an Aquarius to balance out your heavy vibrations. You're about to uncover some heavy things, so it would be best to maintain as mellow a front as you possibly can. Conquer all you observe, but with some moderation.

VIRGO (August 22-September 22) Beware of sneaky Scorpions whose lusts you can't control! They'll take you to the cleaners emotionally if you give them half a chance. To counter all this, take the aggressive role, and don't let up.

LIBRA (September 23-October 22) Check out a sensuous Taurus-type that's been around your scene awhile. They probably know the score as far as certain things go, so pay attention to their methods of operations. Don't be surprised, however, if they attempt to learn from you, too.

SCORPIO (October 23-November 20) Keep it cool for a short time, as far as dealings with Sagittarius individuals go. They're probably working in your best interests, but they won't appear that way until THEY, not anyone else, make their intentions clear.

SAGITTARIUS (November 21-December 21) Be a bit culturally-oriented in the week ahead. You should concentrate your efforts on any activities that would expand your aesthetic sense of balance. Take along a Cancer friend who wants to impress you with their knowledge of these things.

CAPRICORN (December 22-January 19) The sign for you to watch out for in interpersonal relationships is that of Leo in the next few days. This type of individual never fails to fascinate you with their flamboyant nature. Dig it while it's hot.

AQUARIUS (January 20-February 18) If you want some real adventure in your life, get into an Aries person's trip. You'll feel like you've been shot out of a gun, without even a target in sight, until you land in unknown and uncharted areas of consciousness. Give it a try.

PISCES (February 19-March 19) If you appear in good form at a social gathering, you may run into a Virgo who'll ball you like there's no tomorrow, and then some. It'll all be up to you to get this thing off to a good start, and the stars say that now you can do it proudly.



Nano Novelette by Emanuel Labor

Athletics' ascent since fifties

By Don Hauck

From the Fifties through the Sixties, the University of Minnesota has gone through many changes. A remarkable face-lifting has enlightened the campus at Duluth and the athletic department has been no exception in these dramatic changes. Although the changes were few and far between at first, UMD's athletic department can now boast of a highly efficient department.

Although the athletic department at UMD is big enough (hands full) to handle the chores of the athletic events now, in the early 50's there was no athletics at all. One man handled all of the business and other functions of the athletic director, part time! Not only that, all of the coaches had to take care of all the equipment that was used in their particular sport. With the responsibilities great enough just to coach a sport, the added burden of being equipment managers made the hours longer and the job harder. Now UMD has a full time athletic director, Ralph Romano, and a corps of assistants. Among these are a full time trainer and an equipment manager.

Some new sports have been added at UMD since the 50's. Cross country and baseball are the newer sports UMD has to offer for intercollegiate competition. Swimming was added around 1954. Indoor facilities for track and field have also been added for winter training, although our facilities are still not as capable of coping with our weather as other MIAC facilities are with theirs.

The Bulldog football team used to play in West Duluth at Public Schools Stadium. While Public Schools Stadium is not a bad stadium, a great number of football games were played in the stadium each season. The turf became terrible after half the season was through, and for college play, a bad turf didn't enhance popularity among teams that came to Duluth to play UMD. The stadium's location from school was bad for many of the students also. It was just too far to go to watch a Bulldog football game. So, with these problems on hand, Griggs Field became necessary.

The field is a good one, with the turf one of the better ones in the MIAC. Only a few games a year are played there every season, so the field holds up pretty well.

Crowds at the games have been different in the several spectator sports. While the football crowds have increased since the 50's and early 60's, basketball games in the early part of the 60's were bigger than crowds have been in recent years. With UMD's re-emphasis on basketball now, however, the crowds should swell to record-breaking numbers in the near future.

Perhaps the biggest accomplishment at UMD is that of being able to belong to the biggest and best college hockey league in the country. When UMD's hockey team played in the MIAC in the early 60's, they went through a winning streak of 59 games and won with scores like 25-2, 27-3.

There was no competition for UMD in that league. With the Duluth Arena a reality, UMD gained admission to the WCHA and has since played big time college hockey.

Now, with a budget of \$300,000 for the school year, the UMD athletic staff can promise better competition and success in the future.

From almost nothing in the 50's, the UMD athletic program has come of age.

Fans now can be pleased with the success and victories of the various athletic teams with the full knowledge that UMD's athletic department, while completely self-sustaining, is fully responsible for improving the caliber of sports at UMD.

WHAT A ROOK!

Beginners and experts are invited to compete in a chess tournament to be held at UMD.

A novice tournament, to be held Saturday only, will feature five rounds of play under the Swiss System. There will be no time control. Entry fee is \$2.

A two-day tournament on Saturday and Sunday will be held for rated players who are members of the U.S. Chess Federation. Rules include five rounds of Swiss System play with a control of 50 moves in two hours. Entry fee is \$5. Both tournaments will be held in the Kirby Student Center Rafter's under sponsorship of the UMD Chess Club. Registration will be from 9 to 10 a.m. Saturday. Prizes will be awarded, and the event is open to the public.

Ray's ways save the day

After only one year at the University Basketball Coach Maury Ray's intense style of coaching has come to inspire anyone who has seen him work. If you have had a chance to observe one of his basketball practices you will be aware that maximum satisfaction results only when every detail has been attended to and all details are coordinated to achieve one purpose. Ray's efficiently applied scientific teaching methods declare him a successful basketball coach and his drive and motivation effect positive results from these methods.

Modern motor learning theory holds that every physical activity is unique. Practicing one activity, no matter how closely related to others, will have little positive affect on other activities. In other words, when practicing for a sport the most useful practice comes from repeating or experiencing exact game situations.

Coach Ray teaches by having the players recreate these situations completely, exactly as they occur in the game. He first drills the men on the fundamental details of a situation, for example the "fast break," and then puts these details together into complete competitive conditions. Many coaches would practice only specific parts of a play and yet not be aware of many small but important factors. Ray seems to have the ability to see these little differences and includes them in his practice recreations.

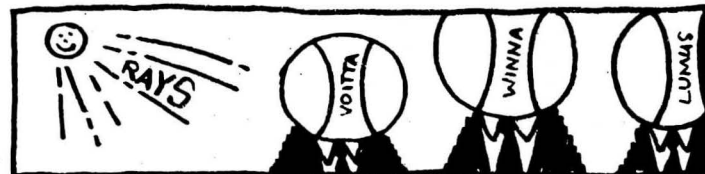
Practicing the 'fast Break' begins with a simple rebounding exercise, one man grabbing the ball off the backboard—next men practice positioning for rebounds against offensive players—then an outlet pass is added—then the outlet man drives down the floor and shoots—next the outlet man is faced with unexpected and varying defensive obstacles as he moves quickly up the floor. All the ingredients are added until two teams come down the floor and after a shot is missed a well executed 'fast break' is produced. The play will become part of the scrimmages when they begin and the players will perform almost anticlimactically during the first 'real' game.

Ray combines this extensive teaching knowledge with an understanding of educational psychology and a concern for the players off the court as well as on. He doesn't teach through fear making the players hate what they do. He doesn't criticize player's mistakes or speak harshly. Instead he explains mistakes when they happen and builds a player's confidence that he himself can prevent it from recurring as he talks to him.

He doesn't walk the floor intimidating his men ordering them like conditioned animals with his whistle. He isn't bound to written plans and doesn't force the players through a routine just to finish it. He shows awareness for their feelings and varies the exercises to their immediate needs and they respond. He senses their need for rests as well as activity, provides the best working conditions, and gives variety to those necessary routines such as warmups.

Off the court he can be found with the players counseling, consoling, and backing them in their other activities. Maybe the best way to illustrate his entrusting ability is to observe the quality recruiting job he has done.

Ray's way of coaching will lead him to his goals for UMD basketball. His ability to get people to realize their potentials and then to near them makes him successful now. And when the high quality players on this year's team play at their maximum with the learning and confidence he has provided a successful season will be the end result.



Attention: Faculty, staff

The Physical Education Department has set a time when the building can be used strictly by faculty, staff, and their dependents. Available are the auxiliary gym (PE155) for volleyball, the main gym (PE100) for basketball and badminton, and the exercise and weight room as well as the pool.

For the remainder of fall quarter these facilities will be reserved for faculty, staff and their dependents EVERY TUESDAY EVENING FROM 6:00 to 9:00 P.M. STARTING OCTOBER 24, 1972.

In order to check out equipment, etc., please have some type of identification indicating your association with the University and also I.D.'s for dependents—these can be obtained at Kirby Desk.

COACHING CLINIC

The second annual UMD Basketball Coaching Clinic is set for Saturday, October 28. The Clinic is open to coaches, prospective coaches, and anyone interested in promoting the sport in this area. It will be headed by UMD Coaches Maurice Ray and his assistant Trent Magner along with several local high school coaches. Registration begins at 9:00 a.m. in the Phy Ed Building. Normal cost for the all-day clinic is \$10.00 but a student rate has been set at \$3.00.



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Don't Throw Away Your Chance To Vote

Most politicians would be happier if you didn't vote. Disappoint them! Don't let complex ABSENTEE voting procedures keep you from voting. Here's how to do it:

If your voting address is not your school address, an absentee ballot form has to be requested from your home County Board of Elections or your County or Town Clerk. In order to vote for President, your application must be received by October 31. The deadline is earlier for local elections in many states.

5 STEPS

1. Tear out the form below and fill it out.
2. Have the form notarized. Ask school officials for help with notarization.
3. Mail this form to your county or town Clerk or your County Board of Elections.
4. When you receive the absentee ballot

application and/or the ballot itself, fill them out immediately. Have them notarized.

5. Mail them immediately to the office that sent them.

IF YOU ARE REGISTERED TO VOTE AT YOUR SCHOOL ADDRESS, GO TO YOUR ASSIGNED POLLING PLACE ON NOVEMBER 7, AND VOTE!

If you need assistance, contact your local McGovern, Nixon or other campaign headquarters or the Student National Education Association, 1201 16th St., N.W., Washington, D.C. 20036. Tel: 202-833-5527.

THE STUDENT NATIONAL EDUCATION ASSOCIATION HAS SUPPLIED THIS INFORMATION BECAUSE THEY WANT YOU TO REMEMBER THAT IF YOU DON'T VOTE—YOU DON'T COUNT!

October , 1972

Dear Sir:

My duties as a student require me to be absent from my residence in _____ (county, town, address)

continuously through election day.

Pursuant to the 1970 Voting Rights Amendment (Public Law 91-285) please send an absentee ballot, and/or application therefor, to me at my school address:

(Print Name) _____ (Signature)

(NOTARY PUBLIC AND SEAL)

TO VOTE BY MAIL IN THE NOVEMBER PRESIDENTIAL ELECTION, TEAR OUT AND MAIL THE ABOVE FORM TO YOUR HOME COUNTY CLERK, BOARD OF

ELECTIONS, OR APPROPRIATE ELECTIONS OFFICIAL.

THE FEDERAL DEADLINE IS OCTOBER 31.

SPORTS



Bulldogs hold off Toms

by Roger Hendrickson

The UMD Football Team choked off late rallies by St. Thomas last Saturday and held on for a 21-19 victory under threatening skies and in cool temperatures at Griggs Stadium. The Tommies came onto the field in ways resembling the Texas Longhorns. They were just about as big (half their players weigh over 230 pounds each) and on their helmets was a big "T" like the Texan horn symbol, so for just a second it might have appeared that the Bulldogs had bitten off more than they could chew. But in the game UMD proved to be a little quicker, have a little more confidence, and have an offense that was directed with a little more ingenuity.

The 21-19 score was a justified reward for the best team on the field that day. Towards the end of the game it looked as though the Bulldog mistakes might rob them of a victory but again as throughout the game the defense held their poise and broke the Tom's late momentum.

It looked for a while as though the Bulldogs were lucky to get their quick 7-0 lead less than 3 minutes into the game. After that the rest of the first half was spent in a defensive struggle in the middle of the field. It was not the most exciting brand of football. In fact the loudest cheer from the stands came as a response to the public address announcement that Cincinnati had defeated Oakland in the sixth World Series game.

At halftime the UMD Band, a Baton Twirler and a Tap Dancer presented entertainment worthy of commendation and even the band provided some formations neither of the first half offenses would have been able to read. Other amusement was offered during the game following rousers given by the cheerleaders when small footballs

were thrown into the seats as souvenirs. Often times the balls fell through the bleachers (there were not too many people present) and a few young boys would clamber down through the bleacher supports or fall uncontrolled to loud crashes on a tin roof below in mad pursuit of the balls. These antics several times drew the crowd's attention away from the game and in an unexpected way this gimmick of tossing out treats may have stimulated spectator interest in the game.

Play out on the field did open up in the second half. In the third quarter fumbles, some poor punts and hesitations on calls by the officials added variety to the game to the coaches' disgust. Finally in the fourth quarter one team's advantage began to show. The Bulldogs momentum helped them build up a 21-7 lead through the use of some excellent play calling which caught the Tommie defense unaware for two wide open touchdowns passes. But on the kickoff following the second TD pass some shaky Bulldog tackling let the returnman go 87 yards for a score.

The Doggies rose to overwhelm the 2 point attempt and forced a poor lateral which they recovered. Still with that touchdown the momentum went over to the St. Thomas side and they began playing inspired ball. One play after the Tommies kickoff UMD fumbled on their 40. St. Thomas recovered and in just seconds

pushed across the goal line again, this time on the 2 point conversion that would have tied the game, the Bulldogs rose to the occasion and stopped the Tom's short.

Now with 5 minutes left in the game and the ball in their possession the question was "could UMD preserve what they had earned?" In that 5 minutes the Bulldogs were forced to punt twice and following each one the Tommies began to move the ball quickly. But both times the defense intercepted 'long bombs' over the middle to preclude the opponent's last minute game winning attempts.

Offensive standouts in the game for UMD include fullback Eric Kaiser who led the rushers with 122 yards, most powerful on tackle breaking runs into the toughest part of the defense. Quarterback Darrel McKibbin had one of his finest days in passing, hitting his receivers right on the 'numbers' every time, connecting on 11 of 13 passes for 140 yards and 2 touchdowns. Greg Ujdur and Reggie Walton executed well on defense dropping the Tom's for several big losses. Finally, Mark Johnson had an excellent day punting always managing to get the Bulldogs good position with long high spiraling punts even placing a couple out of bounds deep in the corners near the St. Thomas goal line.

CWS Volley, Swimming

The UMD Intercollegiate Women's Volleyball Team lost its first meet of the year last Monday to UW Superior. Although the varsity lost 2 out of three games the Junior Varsity won its first two to defeat their opponents. This Friday, Oct. 25, there will be a JV Tournament here at UMD involving UM Morris, U of M, Itasca JC, Vermillion JC, and Mesabi JC. Saturday, Oct. 26, the varsity faces Stevens Point and UWS in Superior and the following Monday both teams play against St. Cloud.

The CWS Swimming Team will have its first meet tomorrow as it hosts the Main U. Then Tuesday, Oct. 31, they are at home again against Bemidji.

Captains were recently chosen for these teams and they are Brenda Bredemeier, varsity volleyball; Gretchen Pinz and Heidi Korstad, junior varsity volleyball; Cheryl Robertson and Ann Vucinovich, swimming.

IM Football Playoffs

Oct. 26		Oct 31		Nov 2	
Banchees, Div. 'D' Champs					
Has Beens					
The Team, Div. 'B' Champs					
Intramorals					
M & M, Div. 'A' Champs					
1st Street Gang					
Bears, Div. 'C' Champs					
Beta					
CHAMPIONSHIP					

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Rep. ULLAND and how he voted.

1. Senate File 131 (testing the legality of the draft) ...in favor
2. House File 45 (expanding the authority of police to photograph juveniles) ...against
3. House File 227 (protection of endangered species of wildlife) ...in favor
4. House File 1162 (Tenants Rights Bill) ...in favor
5. Senate File 203 (defined public drunkenness as an illness rather than a crime) ...in favor
6. Senate File 2147 (extended health coverage to migrant farm workers) ...in favor
7. House File 747 (would have made it a greater crime for an inmate to assault a guard than for a guard to assault an inmate) ...against
8. House File 102 (would have made it illegal to leaflet on the sidewalk outside a school) ...against
9. Senate File 418 (allowing class action suits to enforce pollution laws) ...in favor

Ulland Volunteer Committee, Robert S. Mars, Jr., and Mrs. Y.B. Davis, Duluth, Co-Chairman.



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U.S. MARINE CORPS OFFICER SELECTION TEAM

**announces a campus visit to interview interested
men and women who would like to examine
career job opportunities and responsibilities of
becoming MARINE 2nd Lieutenants.**

October 30 - 31 November 1 - 3, 1972

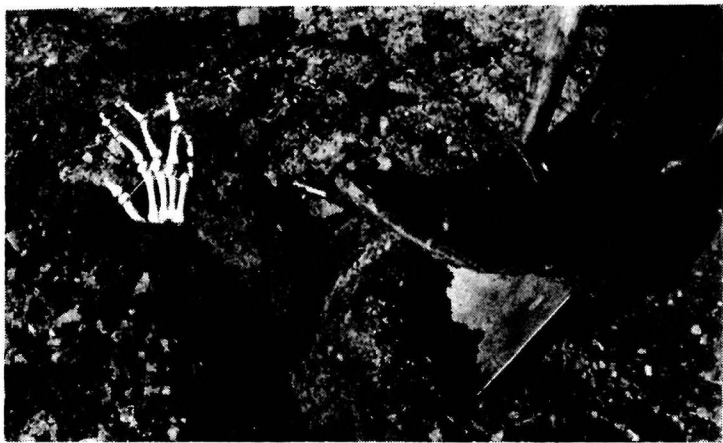
**The Marine Officer Selection Officer will be
available from 9:30 a.m. to 3:30 p.m. in**

KIRBY STUDENT CENTER CORRIDOR

**T-28 aircraft will be available at the Duluth
Airport to give free demonstration rides,
Monday the 30th through Friday the 3rd.**

Absolutely no obligation

**For advance interviews or more information ,
call 725-2177 collect in Minneapolis.**



...In which Charlie Sobczak smells ...
uh ... tells of exciting exhumations

The full moon hovered in the sky like a hummingbird. It was October and the winds of autumn had already raped the green from the trees, leaving them twisted and gnarled in the pallid darkness of the night. A terrible cold dampness suffocated the evening in a sense of sheer horror. It was night when blood looms and creatures lurk.

Oscar Meyer, the town's hunch-backed graveyard attendant knew this as he watched 'The Partridge Family' on T.V. He was frightened. For weeks now strange events had been occurring within the fences of his once peaceful graveyard. Tombstones had been stolen, the Mausoleum had been broken into, there were several graves where diggings may have taken place. Grave robbers were on the loose, thought Oscar as David Cassidy sang on.....

Suddenly there was a noise outside, like the sound of a shovel scraping against marble. Oscar went to the kitchen to get another 7up. He didn't dare to look outside, it was too wretched to believe. Eventually though the noises grew louder and it sounded as though several shovelers had joined in the morbid enterprise. Oscar got up to take a look out the living room window. What he saw out there in the ghostly light of the moon will remain forever buried in his mind. The trees n a k e d and twisted against a black sky, a wind tossing the fallen leaves around in angry swirls, and most awful of all, a group of about thirty youths digging up graves.

Oscar nearly urinated his pants. The kids were about half a block away from his house, concentrated in the section of burials from 1950 to

1959. From the looks of it they were digging up more than one grave at a time. There was nothing he could do to stop them either, he didn't own a telephone and there were far too many of them to chase away. Besides, if they were so deranged as to disturb the dead after more than a decade of peaceful rest there would be no telling what they might think to do to the living. Perhaps he could recognize one of them. No, they were too far away and the moon was casting dark grey shadows and their features weren't clear. Many of the youths though had long hair and there were also a number of girls with them. The very thought of women getting involved in such horrible events chilled Oscar to the bone.

What in God's name was the motive behind this fiendish activity? Oscar ran to get the graveyard listings to see if he could discover who it was that they were uncovering. From the looks of it one of the three graves they were working on was that of Betty Lou Fuanachello, who died in 1956 at the tender age of 19. Oscar remembered the unexpected funeral well, the terrible sorrow, the families grief, so young, so young and innocent. It was a car accident with her boyfriend that had claimed her life. She was out on a date in her boyfriend's car, they hadn't driven very far. But there in the road straight ahead, a car was stalled, the engine was dead. They couldn't stop, so they swerved to the right..... etc. etc.... And so ended precious Betty Lou, splattered against the windshield like blueberry pie. What a nasty body

to dig up, imagined Oscar.

The other grave was of a young man named Fabian Avalon. He was a rock'n'roll guitar player who passed away abruptly in 1959. He was a wailing and a rolling up on stage one Saturday night at the High School sock hop. The whole dance floor was quivering with the sound of Fabian's voice..... 'Baby, Ohh baby be my Dew Worm do....ha cha cha,' when unexpectedly in a burst of thrusting and gyrating loins his bladder blasted wide open and he collapsed on the floor only to die ten minutes later in a kind of pastel yellow color. He was barely 16 when it happened.

Before Oscar could decipher who else it was they were fooling around with, a group of kids were lifting the rotting remains of Betty Lou out of her coffin. The stench of death quickly filled the atmosphere. They were carrying her body to their Brand New Mustang 427, full racing cam, four on the floor, headers etc. One of them was apparently kissing her festering lips. They sat her next to the driver of the car. He put his arm around her maggot ridden body. He revved up his engine in ecstasy. The poor demented kid started making out with the smelly stiff. It was like a drive-in movie. Sort of.

The other body too had now been lifted from its long sleep. The

girls of the group were lashing it upright to a tree. It was indeed Fabian, though only a fourth of his flesh was intact. When they'd finished getting it tied up the girls began to cry and weep on their knees before him. Many started screaming and singing sections of his famous songs like, 'My Hot Hot Rod, and My Heart's A Green Tomato For Mary Joe.' The scene was a disgusting array of nostalgia.

Why couldn't they leave the dead alone, thought Oscar, who had to watch this sort of thing often in the last few years. Corpse lovers and grave diggers and every sort of deranged mentality who thought those foul and rotted bodies of yesteryear could shed a moment of peace on today. What a terrible sickness thought Oscar as he returned to watch the remainder of 'Mannix'.

But outside his window a perverted humanity still shuffles about in its own graveyard. The moon still hovers like a hummingbird as a group of pathetic adults pray over the third grave marked Eisenhower in a foolish attempt to get him re-elected for president in 1972. The fabulous fifties were so good for America, why can't we go back, go back to being number one, dream the warped minds of the American people....and meanwhile Nixon is twelve years dead and hope should never look backwards.

PERSONALS

Continued from page 4

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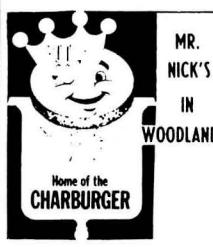
For sale: 1967 Mustang, 289 fastback, automatic. Very good condition; good winter car. Must sell, 722-6206 after 5:30.

Howdy! you're due to do your duty

Don't disenfranchise yourself in the critical presidential election. Vote at the polls November 7.

If you are registered away from campus, write for an absentee ballot. The federal deadline is October 31.

If you don't know how to reach your board of elections, call your local McGovern, Nixon, or other campaign headquarters.



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tary to be screened next quarter.

One new area for KPB this year is convocations and lectures, which till last year had a committee of its own. KPB now has charge of funds to sponsor speakers at UMD as requested by students or campus organizations. This area also includes co-organizational activities like the upcoming Afro-American club.

KPB has also added a Concert director to arrange just such musical events as the Woody Herman jazz clinic, scheduled for the first week of November.

All in all, KPB has its hands full. Yet its success depends upon student involvement.

Marsha Chabot, Fine Arts director for KPB, doesn't think lack of publicity on the part of KPB can be held accountable for any lack of student participation. She asserts that "it's not publicity" which is to blame that "Superior has had a drastic effect on this school," as concerns attendance at school activities.

Perhaps next year KPB will be put in charge of Superior, too. The board probably wouldn't even notice the added weight.

CALENDAR OF EVENTS

Thursday, Oct. 26

7:45 a. m. - 4:30 p. m. Loan Collecting Adm. 205
7 p. m. - Students for Environmental Defense FA
7:30 p. m. - Legal Aid K 101
7:30 p. m. - Izaak Walton League LSci 170
8 p. m. - Rick Nelson and The Stone Canyon Band Phy. Ed.

Friday, Oct. 27

11:30-12:30 - Viking football highlights Ballroom
6 p. m. - Film: "Point of Order" Sci. 200
7 p. m. - Film: "Jailhouse Rock" Ed. 90
8 p. m. - Film: "Point of Order" Sci. 200
8 p. m. - Kate Basham Poetry reading Bull Pub
9 p. m. - Film: "Jailhouse Rock" Ed. 90

Saturday, Oct. 28

12-5:30 p. m. - Swap Meet Car Show
12-5 p. m. - Fiea Market
2 p. m. - Football - Macalester
4 p. m. - Newman Mass Newman House
8 p. m. - Hockey-Alumni Arena
9 p. m. - Fabulous 50's Dance Ballroom

Sunday, Oct. 29

10 a. m. - Newman Assoc. Mass Rafters
11 a. m. - Protestant Service Bull Pub
7:30 p. m. - Kirby Program Board K 335
8 p. m. - Film: "Bullet" \$1 Ed. 90
8 p. m. - Concert-Brimson-country rock Ballroom

Monday, Oct. 30

2:30-3:30 p. m. - Scripture Studies SM 216
7 p. m. - SA Student Congress K351
7 p. m. - Outing Club Rafters
7 p. m. - Gay Liberation K 355
8 p. m. - Film: "Bullet" \$1 Ed. 90
8 p. m. - Don Justice & Marvin Bell Poetry Reading

Tuesday, Oct. 31

All day - Speaker for Voter's Rights K Lounge, Ballroom
11:30-12:30 p. m. - Why Catholic SM 216
3:30 p. m. - SIMS (introductory lecture) HE 80
8-10 p. m. - SIMS HE 70
7 p. m. - Business Ed. Club SS 208

Wednesday, Nov. 1

All day - Woody Herman Workshop Ballroom
10 a. m. - Informal rehearsal with Music Dept. Ballroom
7-8 a. m. - Campus Ministry Mediation Games Room
1:30-2:30 p. m. - Jesus-Superstar or Saviour SS 302
2 p. m. - Woody Herman Ballroom
4:30 - Newman Assoc. Mass Rafters
5:30-6:30 p. m. - PanHel K 355
8 p. m. - Woody Herman Ballroom

Thursday, Nov. 2

All day - Woody Herman Workshop Ballroom
10 a. m. - Informal rehearsal with Music Dept. Ballroom
10-2 p. m. - Speakers for Voter's Rights Kirby Lounge
7:30 p. m. - Legal Aid K 101
8 p. m. - Woody Herman Concert Phy. Ed.

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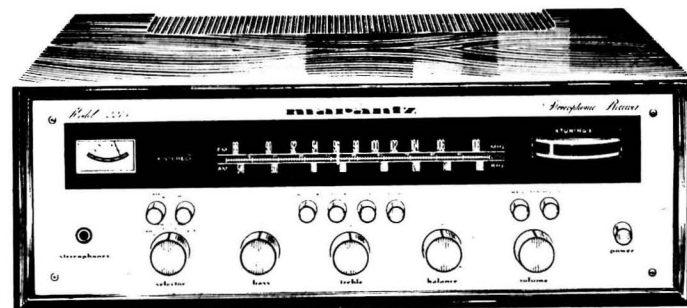


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